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### **BEFORE YOU BEGIN**

\* indicates a required field

### **IMPORTANT**

Please ensure that you have read the <u>eligibility criteria in the Grant Guidelines</u>, including 'activities not funded' before you commence your application.

If you have any questions, please contact the Secretariat on **E**: <u>caar@dfat.gov.au</u> or **P**: +61 2 6261 2090.

Incomplete applications will NOT be considered. This includes applications without the appropriate supporting documents and referee letters.

**Warning:** Ensure that you save as you go. When you click on an external link, please ensure you left click and select 'Open link in a new tab'. Ensure you 'submit' your application.

## Eligibility

Are you applying for an individual scholarship? *  O Yes  O No  The Council does not fund individual scholarships or activities that are properly the responsibility of the host institution eg. post graduate student applying for travel assistance to do field work as part of their thesis will not normally be considered.
Are you an Australian citizen or Australian permanent resident? *  O Yes  O No  O Applying as an organisation Note: Individual applicants must be an Australian citizen or Australian permanent resident. Proof of citizenship or residency may be required.
Are you seeking funding for capital expenditure, such as real estate property, equipment or computer software? *  O Yes  Note: The Council does not normally provide funds for capital expenditure.
Are the activities commercially viable in their own right or give a commercial advantage to your business or organisation? *  O Yes  O No For example: Using grant funding to host a fund raising Gala for your business.
Are the activities properly the responsibility of other funding bodies or other government agencies? *  O Yes  O No  For example: Development assistance, activities under bilateral science and technology agreement or trade promotion activities normally handled by Austrade or industry promotion bodies.
Are you requesting funds for day-to-day operational costs of your organisation, such as salaries, wages or rental costs? *  ○ Yes ○ No

Note: The Council does not fund salaries or wages. However, fees for performers, media and graphic designers, and consultants are considered for funding.

Are you providing at least two referees	for your application? *
○ Yes	○ No
Note: Referees must be independent of the project undertake the project, in addition to commenting	
Is your project already completed? *	
○ Yes	○ No
Note: The Council does not fund completed project	cts or activities which have started.

# Applying for a grant

### About the Council for Australian-Arab Relations (CAAR)

The Council for Australian-Arab Relations (CAAR) supports projects that enhance **Australia's economic**, **cultural** and **social relations** with the **Arab region**. Applicants should carefully read the **Grant Guidelines before** submitting their application.

CAAR supports innovative projects that have clear outcomes, and which lead to greater mutual understanding and cooperation between Australia and the Arab region, on an individual or institutional level.

The Board assesses grant applications on the likely benefits a project will bring, rather than the amount requested. While the level of grant funding will be decided according to the merits of the proposal, funding will generally be between above a **minimum of AUD 20,000, and up to a maximum of AUD 60,000**. CAAR encourages applicants to also seek funding for their project from other sources.

Applications must demonstrate relevance to the <u>Strategic Framework</u>. In addition, proposals must address a CAAR Priority Sector.

Proper consideration should be given to how the project will acknowledge CAAR funding. Any publications, electronic media and publicly performed activities associated with the project should carry the <u>CAAR logo</u>, subject to agreement by the CAAR Secretariat. Invitations to Board Members for key events associated with the project are highly desirable. It is expected that grantees will appropriately advertise CAAR events, including through social media, and provide regular updates (such as photographs, short videos) to the CAAR to enable promotion of the project via the CAAR <u>Facebook page</u>.

Please ensure you have read the information for grant applicants on the <u>Council for Australian-Arab Relations (CAAR) Guidelines</u> prior to answering these questions.

The document sets out:

- the purpose of the grant opportunity
- the eligibility and assessment criteria
- how grant applications are monitored and evaluated
- responsibilities and expectations in relation to the opportunity.

Proposals must demonstrate relevance to a CAAR Priority Sector.

# **Applicant Details**

\* indicates a required field

### **Applicant**

The nominated applicant will be responsible for project management, reporting and acquittal of funds.

Are you applying as an organisation or an individual? \*

○ Organisation○ Individual

Note: It is important to select either individual or organisation for impact on your eligibility criteria. The Secretariat provides grants to Arab organisations, however you need a partner Australian organisation who will also be working on the project. Furthermore, the applicant nominated in this section will be the one accountable for managing the finances for the project. This means that the ABN for the organisation must be included in order for DFAT to account for GST. For example: If applicants submit an application on behalf of a university, select organisation and provide the name and ABN of the university instead of submitting as an individual person from the institution. Please ensure that this is agreed upon by your institution before submitting an application.

## Organisation details

Organisation \*

**ABN / ACN** 

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

**DGR Endorsed** 

ATO Charity Type <u>More information</u>

**ACNC Registration** 

Tax Concessions

Main business location

It's important to provide ABN as this could affect whether you receive GST or not.

If you **do not have an ABN** you will need to complete a **Statement of Supplier form** when signing the funding agreement or you may want to nominate a legally constituted organisation or individual to administer the grant, otherwise you may have 46.5% of your grant withheld. (Please contact the Australian Tax Office for further details).

Trading Name *	
	Enter a trading name or professional name (if different from legal entity name above)
Street Address *	Address
	Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
	Must be a valid Australian Postcode
Applicant Postal Address	Address
Applicant Primary Phone	
Number *	Must be a valid phone number.
Applicant Primary	
Website *	Must be a URL.
Turkkey and Facebook	
Twitter and Facebook handle and hashtags	
Other social media	
details	
University applications	
Is your application from a university? *	O Yes O No Advise a university or N/A
a ami ci sity i	
Attach a short letter	Attach a file:
of support from your Research Office or	
equivalent. *	This letter should explain how the planned project results align with joint priorities identified with equivalent institutions in the partner country or countries. For instance, how the

project supports active engagement under a Memorandum of Understanding

# **Primary Contact Details**

Contact Person *	Title	First Name	Last Name		
	The main cor	ntact for this project.			
Contact Person's Position *					
Email *					
Work Number *					
Mobile Number *					
Organisation capability st	atement				
Describe your organisation's strengths and experience relating to this area of engagement. *	Word count	:			
A one page capability statement may strengthen your application (though it is not required)					
Individual Applicant Details					
Applicant's name *	Title	First Name	Last Name		
Citizenship Status *	<ul><li>Australia</li><li>Citizen</li></ul>	n O Permanent Resident	Other:		
Address *	Address Line required.	1, Suburb/Town, State/Pro	vince, and Postcode are		

	Must be an international post code				
Email address *	Must be a valid email address				
Phone Number *	Must be a valid international ph XXXX for Sydney)	one number (e.g. 61 2 9XXX			
Mobile Phone Number *	Must be a valid international pho calling from Australia	one number with pre-fixes when			
Previous Funding					
Have you or your organisation O Yes O No previously requested or received related grant funding from the Commonwealth Government and/or other sources? *					
If yes, please give details, incamount and year. *	luding the				
	from DFAT (through Institutes or the Au	erest who received or requested n Foundations, Councils and stralian Cultural Diplomacy ne Australia Council for the Arts or			
Are you also applying to other DFAT grant programs for funding? *	<ul> <li>□ Australia-ASEAN Council</li> <li>□ Australia-Indonesia</li> <li>Institute</li> <li>□ Australia-Japan</li> <li>Foundation</li> <li>□ Australia-Korea</li> <li>Foundation</li> </ul>	<ul> <li>□ Australian Cultural</li> <li>□ Diplomacy Grant Program</li> <li>□ Council for Australian-</li> <li>Arab Relations</li> <li>□ Council on Australia Latin</li> <li>America Relations</li> </ul>			

# **Project Details**

\* indicates a required field

Project outline

Project Title *				
	Word count: Must be no more than 10 words.			
	Provide a clear and descriptive project summary which describes the main activity of the project. Include the Who/What/When/Where/How. This can be a duplication			
	of the first couple of sentences in the project summary below.			
	26.6.11			
Short Project				
Description *				
	Word count:			
	Must be no more than 40 words.			
Start Date *				
	Must be a date to commence before 1 June 2025			
Completion Date *				
Completion Date	Must be a date before 1 June 2026. Projects should not go longer			
	than 12 months.			
If successful, what date				
would you need the	Must be a date. Note: Funding will need to be distributed before			
funds by? *	1 June 2025			
Alignment with CAAR obje	ectives			
-				
For more information on CAA documents: Strategic Framewo	R objectives, please consult the following			
The Priority Sectors for 2024-25				
•	y (includes green/renewable innovations)			
<ul> <li>Health and Sport (includes in</li> </ul>	•			
	Equality (includes Diversity and Diaspora engagement)			
<ul> <li>Arts, Media and Culture (incl</li> </ul>	udes First Nations Culture)			
CAAR Priority Sector *	<ul><li>Innovation and</li><li>Social Cohesian and</li><li>Sustainability</li><li>Diversity</li></ul>			
	<ul><li>○ Health and Sports</li><li>○ Arts and Culture</li></ul>			
	Note: Select your objective below in relation to the Priority Sector you have selected for your project.			
To which objective does your project primarily	<ul><li>○ Arts and Culture ○ Education</li><li>○ Contemporary ○</li><li>○ Sport</li></ul>			
relate? *	Arts and Culture Entrepreneurship			

	Understandi	Cultural⊜ Gend ng / and Wor CultureEmpowe	men's	Tourism	
	<ul> <li>Disability</li> </ul>	•	h O	Trade and estment	
	○ Economic Diplomacy, 1 Business	•	ice O	Women in Idership	
	<ul><li>Economic</li><li>Resilience</li></ul>	Technolo	ogy and		
	Innovation  NOTE: This section seeks to determine hov  proposal aligns with DFAT's grant program  overlap with CAAR objectives).		termine how wel	, ,	
Project summary					
Project description *					
	Word count: Must be no m	ore than 150 wor	ds.		
Activities					
Specify, for example, the types participation at these events. Escreenings, workshops or semi key stakeholders, representative xpect this level of engagementationality - can strengthen you	Examples of even nars. Describe to ves and the loca at. Disaggregate	nts are perform the planned invol al community in	ances, exhibiti olvement/enga your project a	on days, film gement of nd why you	
Planned Activity Date o	f activity	City or Region	n Count	ry	
Project Location					
For more information visit the	DFAT website.				
In which countries will your project take place?	□ Algeria	□ Kuwait	☐ Occupied Palestinian Territories	□ Syria	
	□ Australia □ Bahrain	□ Lebanon □ Libya	☐ Qatar ☐ Saudi Arabia	☐ Tunisia ☐ United Arab Emirates	
	☐ Egypt ☐ Morocco ☐ Somalia	□ Somalia	☐ Yemen		
	□ Iraq	⊔ Oman	⊔ Sudan	□ Other:	
	□ Jordan				

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Identify the closest DFAT office in Australia or Mission overseas to your office and project location	<ul> <li>□ Adelaide</li> <li>□ Perth</li> <li>□ Cairo</li> <li>□ Rabat</li> <li>□ Brisbane</li> <li>□ Sydney</li> <li>□ Doha</li> <li>□ Ramallah</li> <li>□ Canberra</li> <li>□ Abu Dhabi</li> <li>□ Dubai</li> <li>□ Riyadh</li> <li>□ Darwin</li> <li>□ Amman</li> <li>□ Kuwait City</li> <li>□ Rome</li> <li>□ Hobart</li> <li>□ Baghdad</li> <li>□ Malta</li> <li>□ Other:</li> </ul>
	☐ Melbourne ☐ Beirut ☐ Paris  Please note: Some DFAT International Missions are accredited to other countries. For example, The High Commission in Malta is accredited to Tunisia. Go to the DFAT website for more information.
Regional projects	
Does your application relate to an Australian regional project? *	O Yes O No Benefitting more than one country, maximising value for money and potentially involving more than one of DFAT's Foundations, Councils and Institutes
Primary project location	Address
Project Results and Impa	Suburts/tate/ Postco@untry Town Province  Must be a valid postcode. Must be a valid post code
Project Results and Impac	
	Project results need to be clear, realistic and measurable within the project timeframe. Between two and four project-specific results can be outlined. Further questions provide the opportunity to detail the planned project results expected to be common across all funded projects: building relationships and extending the reach of the project.
Expected Project- specific Result 1 *	
	Word count: Must be no more than 100 words.
Expected Project- specific Result 2 *	
	Word count: Must be no more than 100 words.

**Expected Project**specific Result 3

Word count:

Must be no more than 100 words.

**Expected Project**specific Result 4

Word count:

Must be no more than 100 words.

How will this project contribute to increased awareness of, and engagement in, the bilateral/regional relationship? \*

What publicity is intended to extend the reach of the project and acknowledge the support of the CAAR/ DFAT? \*

Word count:

Must be no more than 150 words.

Word count:

Must be no more than 150 words.

For example:

Which social media tools you will utilise?

How often will you post about the event and over what period?

Will you take photographs and video footage for online publication?

Will you create online invitations, such as Eventbrite?

How many print, radio and television media organisations do you intend to contact?

How will you work to ensure that CAAR funding is acknowledged in all publicity, be it print, radio, TV or online?

Note: While the grantee cannot guarantee that a media agency acknowledges CAAR funding all efforts must be made to request that this be done.

Grantees are responsible for the publicity for all events related to their grant regardless of whether the event is directly hosted by the grantee, or by a third party.

In your project acquittal you will be asked to report on the quantity and quality of media coverage. This will include the number of media articles, radio and television broadcasts, website hits and social media interactions. Qualitative information expected would

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include the depth of information provided, length and appropriateness of the target audience. This will help inform assessment of the impact of your project. Outlining your publicity goals here will inform the assessment your application against our objectives.

What measures will you put in place to support key relationships and sustain project results? \*

#### Word count:

Must be no more than 150 words.

In your acquittal report, you will be asked for information on the number and type of formal, long-term relationships that have been created or strengthened as a result of your project, along with measures to ensure sustainable outcomes.

## Most Significant Change

In your **project acquittal report** you will be asked to identify the most significant change (positive or negative) you observed in the bilateral/regional relationship in the past year and the most significant change relating to your field you believe resulted from your project. You will be invited to provide your rationale for selecting these changes.

# Monitoring project results

How will you know if these results have been achieved? \*

#### Word count:

Must be no more than 150 words.

Detail the monitoring plan for your project. Outline how project results will be measured and recorded, including media coverage (questionnaires, surveys, interviews, etc).

# Project Gender Lens

How will you address the needs of people of different genders in the design and management of your initiative? How will you know if you have considered all genders adequately? \*

#### Word count:

Show how you have considered gender differences in designing your project/program and how you will assess your results. Outline how you've catered for all genders adequately (presuming your initiative is designed for all genders) and how

you will measure the gender split of your beneficiaries. If you are running a gender-specific initiative, please tell us why only one gender is being targeted. For more information on applying a gender lens to your work, visit <a href="http://www.fundingcentre.com.au/help/gender-lens">http://www.fundingcentre.com.au/help/gender-lens</a>

Who are the expected primary beneficiaries of this project/program? \*

Choose only the group/s that are at the very core of this project/ program. If your initiative is open to everyone, choose the first item, 'Universal – no particularly targeted beneficiaries'

## Working with Children

DFAT considers a child to be a person under the age of 18 years. DFAT's Child Protection Policy provides a framework for protecting children from exploitation and abuse in the delivery of projects supported by DFAT. The Policy is available <a href="here">here</a>. An example code of conduct is provided within DFAT's Child Protection Policy.

If you or your organisation would like further information, contact <a href="mailto:childprotection@dfat.gov.au">childprotection@dfat.gov.au</a> or on +612 6178 5100, ideally well in advance of the grant round closing date,1100 hours AEDT 14 November 2024.

Will your project involve working with children? \*

Yes

○ No

The Department of Foreign Affairs and Trade (DFAT) has a zero-tolerance approach to child exploitation or abuse.

If your project may involve contact with children, may have an impact on children, or you, your staff or partner organisation will work with children as part of the project activities, then a DFAT child protection risk assessment is required. This may include obtaining and providing proof of a working with children check from the relevant Australian State or Territory authority.

For further guidance about DFAT's child protection requirements, including establishing your risk context, please visit:

https://www.dfat.gov.au/international-relations/themes/child-protection https://www.dfat.gov.au/sites/default/files/child-protection-risk-assessment-guidance.pdf

For information about where to obtain a working with children check in your State or Territory, please visit:

https://www.acic.gov.au/services/national-police-checking-service/find-out-more-information/working-children-checks

For further information, please contact <a href="mailto:childprotection@dfat.gov.au">childprotection@dfat.gov.au</a> or +61 2 6178 5100.

If yes, attach a copy of your guidelines \*Required

If this project is working with children, are policies adequate or Adequate

Refer to Child ProtectionSection

DFAT's Child Protection Section will work with organisations to develop simple child protection policy as appropriate. Grant

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agreements can be signed where applicants are willing to work with DFAT to develop appropriate policies.
Attach a file:

# **Project Participants and Partners**

# **Principal Participants**

Principal Participants	Qualifications and/or Experience	Please attach a one-page CV
	Eg. Event coordinator	

### **Project Partners**

Provide information on individuals or organisations in Australia or in the relevant country who will participate in the administration and/or execution of the project. (Where others have agreed to participate, documentary evidence concerning the type of involvement may be supplied to strengthen the application.)

Note: Arab organisations will require a partner Australian organisation who will also be working on the project.

Project Partners	How will they participate in this project?	Partner location?	Evidence of commitment to project
Full name	Must be no more than 150 words	Address	Letter or email correspondence

### Referees

\* indicates a required field

# Referee letter of support

**IMPORTANT:** Applicants must **provide a minimum of two referees** and the letters of support must be signed and attached when submitting the application to qualify for a grant. **Un-signed referee** letters will not be accepted. However, we will accept if the letters are sent by the referee and have their signature block within the email as evidence.

#### Additional information:

• Referees should be independent of the project with no direct financial interest in this project.

- Referees should be able to comment on your ability to undertake the project, in addition to commenting on merits of the project itself.
- Referees should comment on the project's objectives and the strategies to achieve them.
- It is the **applicant's responsibility to contact referees** and ensure that their **letters of support are received/attached** to this application prior to submission **by the grant round closing date.**

### We will NOT accept late submissions.

The CAAR reserves the right to seek advice on the application from other persons as appropriate.

Referee 1 *		<ul> <li>Individu</li> </ul>	Referee 2 * Oldividual Organisation Organisation Name		
Title	First Name	Last Name	Title	First Name	Last Name
Referee 1	Position *		Referee 2	? Position *	
Referee 1	Primary Email *		Referee 2	? Primary Email *	
Must be	an email addres	S.	Must b	e an email addres	S.
Referee 1	Primary Phone Numbe	r *	Referee 2	Primary Phone Numbe	r*
Must be	a valid phone nu	umber.	Must b	e a valid phone nu	umber.
Referee 1	Mobile Phone Number	*	Referee 2	2 Mobile Phone Number	*
Must be	a valid phone nu	umber.	Must b	e a valid phone nu	umber.
Relationship with referee *		Relations	Relationship with referee *		
Must also include how long you have known your referee		Must also include how long you have known your referee			
<b>Letter of s</b> Attach a file	upport of the applican	t and their project *	<b>Letter of</b> Attach a fi	support of the applican le:	t and their project *
The letters must be signed and include the referees signature block.			The letters must be signed and include the referees signature block.		

# **Project Budget**

\* indicates a required field

Instructions Grant Guidelines

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List all projected income and expenditure items for the entire project under the headings given. If there are headings not relevant to your proposal, leave the item blank.

Please check the following points:

- 1.**IMPORTANT:** In the Budgeted Expenditure Section, all expenditure items which are to be covered by the grant are clearly identified.
- 2. The total income and total expenditure must equal.
- 3.The Budgeted Income section should include a listing of all contributors to your project including an indication of whether each source of funding is confirmed, conditional or pending approval. Documentary evidence should be supplied for assurances of confirmed and conditional funding support.
- 4.When **budgeting travel**, calculate and budget for reasonable economy class travel. DFAT prefers modest travel budgets i.e. high expenses for meals, incidentals and accommodation are generally not supported. Your application could be unsuccessful if travel costs are not considered appropriate. Please contact the CAAR Secretariat or Manager on <a href="mailto:E:caar@dfat.gov.au">E:caar@dfat.gov.au</a> if you have questions.

#### You cannot use the grant for the following activities:

• Capital expenditure including items such as real estate property, vehicle, equipment or computer software

For example: Musical instruments, computers, videos, photographic or printing equipment;

- the covering of retrospective costs or recurrent funding of activities;
- activities that are commercially viable in their own right or which give a commercial advantage to one organisation

For example: Promotion of the applicant's own business;

- costs incurred in the preparation of a grant application or related documentation;
- subsidy of general ongoing administration of an organisation

For example: salaries, electricity, phone or rent;

• business development activities that are properly the responsibility of other funding bodies or other government agencies

For example: Development assistance, activities under bilateral science and technology agreement; and trade promotion activities normally handled by Austrade or Industry promotion bodies;

- salaries for research assistants or administrative staff; honorariums or administrative charges levied by the applicant's organisation (the program does however cover fees for performers, media, graphic designers and consultants);
- scholarships to individual students; or
- projects already completed.

Please visit the CAAR's website to view the full funding and eligibility for the <u>Grant Guidelines</u>.

### Australian Goods and Services Tax

If you are GST-registered, your budget should be **exclusive of GST. DFAT** will pay the grant without GST.

Provide amounts in Australian dollars (AUD\$).

If you are not GST-registered, your budget should also **exclude GST** as this is part of the cost of the project. We do not add any amount to the grant to cover this expense. For more information on GST, please visit the ATO website: Goods and Services Tax (GST)

Are you registered with the Australian Taxation Office for GST purposes?	○ Yes	O No
In your invoice will you be charging *	O GST in addition DFAT will not be paying GS invoice if successful.	<ul><li>No GST</li><li>ST, therefore do not include it in your</li></ul>

## **Budgeted Income**

- Where possible, support requested from **CAAR should constitute funding,** to encourage financial assistance from other sources including corporate sponsors, and/or future self-sustainability.
- Where support is obtained from other sources, **evidence of the commitment** of such support, either financial or in-kind, should be provided with the application form.
- CAAR's decision to award funding **may be conditional** on supplementary funds being raised from other sources.

A. Internal Contribution	AUD \$	Comments (to be completed by Applicant)
Eg. In-kind support	Must be in AUD	
	\$	E.g. contribution from your organisation.

Other Income can include Grants from Australian Federal Government, State Government, Local Government, etc and other income like cash, in-kind, etc.

Important: Where support is obtained from other sources, evidence of the commitment of such support, either financially or in-kind, should be provided with the application form.

B. Other Income	AUD \$	Comments (to be completed by Applicant)	Supporting evidence of commitments
E.g. Airways or venue sponsor	Must be in AUD		E.g: letter, email, invoice or receipt
	\$		

C. DFAT Grant

DFAT Grant = DFAT Funded Expenditure Validation

**DFAT Grants Program Funding Requested \*** 

\$		\$	
Must be in AUD		Must be in AUD and/or ed amount is automatically	
Is this Multi year funding? ○ Yes	○ No		
Taballananaa			
Total Income			
A + B + C			
Total Project Income *			
\$			
Must be in AUD. This nun	nber/amount is calculated		

# **Budgeted Expenditure**

Note: Please include non-DFAT funded salaries under 'Other Source'.

Ongoing administration costs such as staff salaries are NOT eligible for funding. However, fees for performers, media and graphic designers, and consultants are considered, when they are not generally employed by the Applicant.

D. Wages and Fees	DFAT Funded		Comments (to be completed by Applicant)
For example: Artists	Must be in AUD	Must be in AUD	Please itemise
	\$	\$	

Calculate and budget for reasonable economy class airfares. Consult the <u>Australian Tax</u> <u>Office website</u> to identify appropriate expenses for meals, incidentals and accommodation (noting how many nights / how many persons).

Note: The application may be unsuccessful if travel costs are considered unreasonable.

E. Travel Costs	DFAT Funded	Other Source	Comments (to be completed by Applicant)
	Must be a dollar amount	Must be a dollar amount	
Economy airfares total	\$	\$	eg ( persons x ticket cost)
Travel and meals allowance	\$	\$	eg ( per diem x persons x days)
Accommodation	\$	\$	eg ( per diem x persons x days)
Other transport	\$	\$	Please specify
Other	\$	\$	Please specify

Advise events or production costs: venue hire; catering; freight or installation

F. Event or Production Costs	DFAT Funded	Comments (to be completed by Applicant)
	\$	\$

Advise communication costs: advertising and promotion; printed material; photographs; graphic design and translation.

#### Miscellaneous costs need to be identified.

**Note:** CAAR expects successful applicants to collect and display CAAR banners, stored in most State and Territory DFAT Offices.

If you are unable or unwilling to collect and return the banners, please request the CAAR banner images for screen display or include the costs of printing your own CAAR banner in the section below.

G. Promotional Costs	DFAT Funded		Comments (to be completed by Applicant)
	Must be in AUD	Must be in AUD	
	\$	\$	

Note: We do not fund research assistants. Please identify your costs.

H. Other Costs	DFAT Funded		Comments (to be completed by Applicant)
	Must be in AUD	Must be in AUD	
	\$	\$	

\$
These costs are borne by the aplicant, not DFAT

# Total Expenditure

Please ensure that 'DFAT Funded Expenditure' plus 'Other Source Expenditure' total to 'TOTAL EXPENDITURE' otherwise your application will not save.

Total DFAT Funded Expenditure	Total Other Source Expenditure	TOTAL EXPENDITURE
\$	\$	\$
Must be in AUD. This number/amount is calculated.	Must be in AUD. This number/amount is calculated.	Must be in AUD. This number/amount is calculated.

# Balanced Budget Check

Income = Expenditure \*

5

### Certification

\* indicates a required field

### Conflict of Interest

Any conflicts of interest could affect the performance of the grant. There may be a conflict of interest, or perceived conflict of interest, if the Department of Foreign Affairs and Trade staff, any member of the assessment committee and/or you or any of your personnel:

- has a professional, commercial or personal relationship with a party who is able to influence the application selection process, such as an Australian Government officer
- has a relationship with an organisation which is likely to interfere with or restrict the applicants from carrying out the proposed activities fairly and independently or
- has a relationship with, or interest in, an organisation from which they will receive personal gain because the organisation receives funding under the Program.

To the best of your knowledge, are interest relating to your application	there any perceived or existing confline  n? *	cts of
○ No	○ Yes	
Conflict description		
Outline any perceived or existing co	onflicts of interests *	
Word count: Must be no more than 100 words.		

#### **Privacy and Freedom of Information**

The Department of Foreign Affairs and Trade (DFAT) must comply with the <u>Australian Privacy Principles</u> contained in the *Privacy Act 1988* (Cth) (Privacy Act). The DFAT Privacy policy is available <u>here.</u>

The information you provide in your funding submission is used by DFAT to assess your application. This information, including personal information, will be disclosed to the Board and FCI Secretariat, Commonwealth and State or Territory governments, organisations which are responsible for grants programs, and may be made public through national and local media or via the DFAT websites. DFAT may also publish this information, including personal information, in its Annual Report and on the <u>DFAT website</u>. Applicants should also note the provisions of the <u>Freedom of Information Act 1982</u> apply to documents in DFAT's possession.

#### I certify that:

• I have read the relevant information provided for grant applicants regarding eligibility and funding conditions, and confirm the proposed project meets the eligibility criteria.

- The statements in this application are true to the best of my knowledge and any supporting material is my own work or the work of the persons named in this application.
- I accept that DFAT reserves the right to use whatever assessment processes and selection criteria they deem necessary to evaluate this and other applications for grant funding
- I acknowledge that this application will be assessed on its merits, and compared to other projects, and that it may not be funded, or it may not be funded at the amount requested.
- I understand that my contact details may be used to receive information updates about relevant DFAT activities, and that I may choose to opt out of further updates at any time
- If my application is successful, I consent to the media or members of parliament being given information about the funded project and agree I may be contacted directly by them on the contact number provided under Applicant Details above.
- If my application is successful, I will provide a final project report in accordance with the acquittal reporting requirements, which will include all related information and supporting documentation required to acquit properly and fully the money received.

I understand that any information given to applicants by the Secretariat should be seen as information only, and that I should not alter my circumstances or act upon expectations arising from such information.

Certification: *	<ul> <li>Yes, I have read and agree to the above conditions.</li> </ul>			
Date of Certification *				
Certifying Officer's Name *	Title	First Name	Last Na	me
Certifying Officer's Position *	If you are app	lying as an individ	ual, state "individ	dual applicant".
Statistical Information				
* indicates a required field				
Where did you hear about the Foundation's Grant Program? *	☐ Website/ Internet	☐ Australian Embassy/ Consulate	☐ CAAR Twitter	☐ GrantConnect
J	☐ Word of mouth	☐ I am a previous recipient	☐ Newspaper advertisement	
	□ DFAT Website	□ CAAR Facebook	□ DFAT Facebook/ DFAT Twitter	□ Other:

**Online Application Process** 

Estimate time taken to complete this application form: \*

Do you have any comments regarding the online application process which may be used for future grant rounds? \*

Input hours taken (must be a number)	
inpactions taken (mast be a namber)	

Thank you for applying for the Council for Australian-Arab Relations (CAAR) grant round.

We wish you all the best.

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